



SANDGATE
SINGERS

AN EVENING OF



Christmas Carols

SUNDAY 4 DECEMBER 2022

AT 7.00pm

William Waine, Conductor

Alison Manton, Piano

OUR LADY OF ENGLAND CHURCH

STORRINGTON RH20 4LW



www.sandgatesingers.com

Programme

<i>A great and mighty wonder</i>	Choir
<i>In dulci jubilo</i>	Choir
<i>It came upon the midnight clear</i>	Choir
<i>Hark! the herald angels sing</i>	Choir/audience
Reading: <i>Advent 1955</i> by John Betjeman	Bob Whittle
<i>Gabriel's message</i>	Choir
<i>I saw three ships</i>	Choir
<i>Myn lyking</i>	Choir
Reading: <i>Isaiah 11:1-10</i>	Karen Goldsmith
<i>O come, all ye faithful</i>	Choir/audience
<i>The shepherds' farewell</i>	Choir

Interval with refreshments

<i>O little town of Bethlehem</i>	Choir
<i>Once in royal David's city</i>	Choir/audience
Reading: <i>A Child's Christmas in Wales</i> by Dylan Thomas	Wendy Cliffe

<i>Past three a clock</i>	Choir
<i>Good King Wenceslas</i>	Choir/audience
<i>Infant holy, Infant lowly</i>	Choir
Reading: <i>John 1:1-14</i>	Howard White
<i>When a child is born</i>	Choir
<i>The twelve days of Christmas</i>	Choir
<i>See amid the winter's snow</i>	Choir/audience

The Choir

Sopranos

Wendy Cliffe, Carol Goldsmith, Becky Houlden, Angela Kammer, Jenny Lee, Viv McKenzie, Gilly Myers, Svitlana Mykhailova, Stephanie Pioli, Pam Thomas, Christine Tuson, Rebekah West, Sue Whittle, Pat Wright.

Altos

Brenda Bull, Janis Burkett, Esther Clark, Jane Coomber, Maggie Dean, Liz Donald, Gill Garnons-Williams, Noreen Gazey, Lynda Gibbons, Karen Goldsmith, Rosy Gregoire, Adie Jones, Val Kirk, Adrienne Lee, Angela McMillan, Diana Smeaton, Christine Taylor, Emma Wadey, Stella White.

Tenors

Julie Brown, John Fisher, Andrew Hammock, Liz MacGregor, Steve Mansfield, Sue Paterson, Tim Simpson.

Basses

Alan Hall, Charles Howell, Alan Sugarman, Howard White, Bob Whittle, Bryn Winfield.

Audience carols

1. Hark! the herald angels sing

Hark! the herald angels sing,
"Glory to the newborn King!"
Peace on earth, and mercy mild,
God and sinners reconciled
Joyful, all ye nations, rise,
Join the triumph of the skies;
With th' angelic host proclaim,
"Christ is born in Bethlehem."
Hark! the herald angels sing,
"Glory to the newborn King!"

Christ, by highest heav'n adored:
Christ, the everlasting Lord;
Late in time behold him come,
Offspring of a virgin's womb.
Veil'd in flesh, the Godhead see;
Hail, th'incarnate Deity:
Pleased, as man, with man to dwell,
Jesus, our Emmanuel!
Hark! the herald angels sing,
"Glory to the newborn King!"

Hail! the heav'n born Prince of peace!
Hail! the Son of Righteousness!
Light and life to all he brings,
Risen with healing in his wings
Mild he lays his glory by,
Born that man no more may die:
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald angels sing,
"Glory to the newborn King!"

2. O come, all ye faithful

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O Come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord!

God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God, Begotten, not created:
O Come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord!

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God, in the highest:
O Come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord!

3. Once in royal David's city

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy.

And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

4. Good King Wenceslas

All

Good King Wenceslas look'd out
On the Feast of Stephen,
When the snow lay round about,
Deep, and crisp, and even:
Brightly shone the moon that night,
Though the frost was cruel,
When a poor man came in sight,
Gath'ring winter fuel.

Tenors/basses

'Hither page and stand by me,
If thou know'st it, telling,
Yonder peasant, who is he?
Where and what his dwelling?'

Sopranos/altos

'Sire, he lives a good league hence,
Underneath the mountain,
Right against the forest fence,
By Saint Agnes' fountain.'

Tenors/basses

'Bring me flesh, and bring me wine,
Bring me pine logs hither:
Thou and I will see him dine,
When we bear them thither.'

All

Page and monarch, forth they went,
Forth they went together;
Through the rude wind's wild lament
And the bitter weather.

Sopranos/altos

'Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how;
I can go no longer.'

Tenors/basses

'Mark my footsteps, good my page;
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly.'

All

In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the Saint had printed.
Therefore, Christian men be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

5. See amid the winter's snow

All

See amid the winter's snow,
Born for us on earth below;
See the tender Lamb appears,
Promis'd from eternal years:
Hail, thou ever blessed morn;
Hail, redemption's happy dawn;
Sing through all Jerusalem,
Christ is born in Bethlehem.

Tenors/basses

Lo, within a manger lies
He who built the starry skies;
He who, throned in height sublime,
Sits amid the cherubim:

All

Hail, thou ever blessed morn;
Hail, redemption's happy dawn;
Sing through all Jerusalem,
Christ is born in Bethlehem.

Sopranos/altos

Say, ye holy shepherds, say
What your joyful news today;
Wherefore have ye left your sheep
On the lonely mountain steep?

All

Hail, thou ever blessed morn;
Hail, redemption's happy dawn;
Sing through all Jerusalem,
Christ is born in Bethlehem.

All

Teach, O teach us, Holy Child,
By thy face so meek and mild,
Teach us to resemble thee,
In thy sweet humility:
Hail, thou ever blessed morn;
Hail, redemption's happy dawn;
Sing through all Jerusalem,
Christ is born in Bethlehem.



William Waine, Musical Director



William began his career in choral music aged six in the choir of his father's Parish Church, before taking up a Choral Scholarship to Christ Church, Oxford. At Oxford, William kicked off his conducting as the director of the Christ Church College Choir. During a short time as Lay Clerk at Gloucester Cathedral, William occasionally conducted the Cathedral Choir and Youth Choir, and was the Musical Director of the City of Wolverhampton Choir, before joining Cantemus (Havant) and, in April 2022, Sandgate Singers. He is also the founding director of the

Chichester Cathedral Voluntary Choir, and works with NMH, an eight-part professional choir, and in the Music Department at Westminster Cathedral.

As a Choral Scholar, William sang with the world-famous Christ Church Cathedral Choir on Gramophone Award-nominated recordings, and tours to the USA and China. Since 2017, after spells in the choirs of Gloucester and Chichester Cathedrals, he has been based in London, working with ensembles including the choirs of Westminster and St Paul's Cathedrals; The Erebus Ensemble; and The English Concert in a staged production of Handel's Messiah at the Bristol Old Vic which was broadcast in cinemas across the country. As a soloist he has appeared across the UK; live on BBC Radio 3; and as far afield as Sydney, Australia and Christchurch, New Zealand.

Alison Manton, Piano

Alison has accompanied the Sandgate Singers since 2017. She is also Accompanist for the Angmering Chorale.

She has accompanied in many concert venues, including the Royal Festival Hall, London, the Cathedrale de St Pierre, Beauvais, and La Cathedrale de Notre-Dame, Amiens. In 2009 she accompanied the rehearsals leading up to the American Premiere of Karl Jenkins' Stabat Mater, at the Lincoln Centre, New York.

In 2010, Alison was selected to play the piano in David Fanshawe's African Sanctus at Canterbury Cathedral. She transcribed and played the last improvisations of Fanshawe's last performance of the piano solo. This performance was dedicated to the Fanshawe family, as a celebration of Fanshawe's life.

Alison has also accompanied for concerts in the Brandenburg Festival series in London. In May of last year Alison was accompanist for the "Come and Sing" Cruise on Aegean Odyssey, as part of the Brandenburg Festival Concert series, directed by Bob Porter, the Festival's Artistic Director and has recently returned from accompanying with the Brandenburg Festival once more, on Fred Olsen's Bolette.



Come and join Sandgate Singers

Founded in 1983, Sandgate Singers are known for their varied and popular programmes, performed three times per year at local venues. Under the leadership of our Musical Director, Will Waine, the choir enjoys the pleasure of singing as well as learning new skills.

Membership is open to all and no auditions are required. Come and sing with us for a couple of weeks to see if you would like to join our friendly choir. We meet on Monday evenings during term time, 7.30-9.30pm, at Sullington Village Hall, RH20 3PP. If you are interested in joining Sandgate Singers, please contact our Chairman, John Fisher, on 01903 741256 or visit our website.

Community singing group

As an offshoot from the main choir, a small group of choir members visit local residential homes and community groups to sing songs and encourage participation from the audience. This has proved to be a huge success, but since lockdown in 2020 this has not been possible.

However, we are now beginning to receive bookings again from the local residential homes and hope we can be back to our previous booking numbers very soon.

Easter concert

Gounod: *St Cecilia Mass*

Durufié: *Quatre Motets*

Sunday 26th March 2023 at 7.00pm

Our Lady of England Church, Storrington



SANDGATE
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With thanks to The Card Shop for acting as box office.